Be With You Scans
http://ochitsuki.net/unmei

Earth Dragon
: Chronos
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•REX•

(レックス)

CLAMP

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恐竜物語

原作／畑正憲

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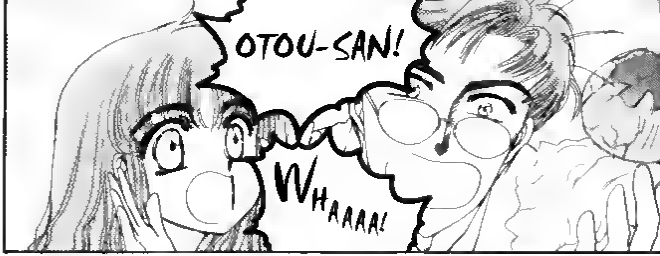
●CONTENTS●

REX／恐竜物語 ・・・

HOKKAIDO
TATENO CHIE
Scribble
OKAA-SAN IS NOW IN A FARAWAY PLACE.
NEW YORK
ACROSS THE OCEAN. A VERY, VERY FARAWAY PLACE.
THEN AGAIN,
I DON'T KNOW OKAA-SAN'S FACE.
MOTHER
Scribble
WHY CAN'T I DRAW THE FACE?

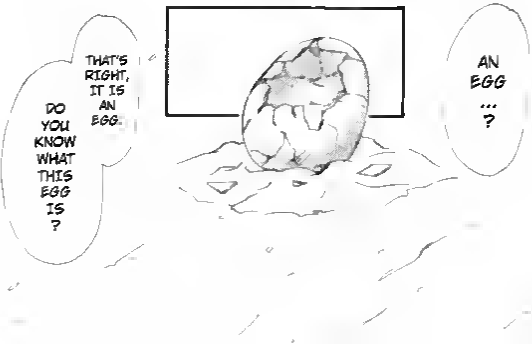
I'M NOT ABLE TO SEE HER
BE-CAUSE IT'S TOO FAR
RUG
YOU MUST BE HUNGRY. I NEED TO PREPARE LUNCH.
PAT PAT
OTOU-SAN IS WAITING.
SMILE
COME!
WAG WAG
TANTAN! BAFFUN!

PLACE
HOKKAIDO
TATENO PALEONTOLOGY
RESEARCH CENTER
KNOCK
KNOCK
LUNCH
IS
READY.
OTOU-
SAN,
TATENO AKIRA
SAD SAD
CLICK
CLICK


OTOU-SAN!
WHAAAA!

CHIE
LOOK
YOU KNOW WHAT THIS IS ?

SLIDE SLIDE
THUMP THUMP THUMP
AH
OPEN !!
COME COME
AH-- YOU SUR-PRISED ME, CHIE.
DON'T SURPRISE ME LIKE THAT, PLEASE.


AN EGG ... ?
THAT'S RIGHT, IT IS AN EGG.
DO YOU KNOW WHAT THIS EGG IS ?

I DON'T KNOW.
IT IS A DINOSAUR.
HUH —
WITHOUT A DOUBT, I BELIEVE IT'S A DINOSAUR EGG.
THESE FOSSIL-IZED EGGS AND
PIECES OF THE EGG WHICH HAVEN'T FOSSILIZED
AND THIS CLAY FIGURE.
THIS TIME, DAISUKE-KUN AND I,
WE FOUND IT WHEN WE WERE INVESTIGAT-ING THIS CAVE.
DINO SAUR ?
THAT'S RIGHT IT'S A REAL DINO-SAUR EGG.

THIS CLAY FIGURE DINOSAUR WAS MADE OVER 5,000 YEARS AGO
EXACTLY.
IT IS ALSO OF THE PALEOLITHIC PERIOD.
BUT CHIE,
WHAT A WONDER THESE ARE.
THE DINOSAURS DIED OUT 100 MILLION YEARS AGO.
THIS CLAY FIGURE WAS MADE BY THE PALEOLITHIC PEOPLE AFTER THE EXTINCTION OF THE DINOSAURS, SO THEY SHOULDN'T KNOW OF THEM
THEREFORE, WHY COULD THEY HAVE MADE THIS CLAY FIGURE?
MANY DINOSAURS EXISTED?
AH, AH... PTERADONS, STEGOSAURUS, BRONTOSAURUS
THERE WERE A LOT
OH
BUT, WHY DID THEY ALL DIE 100 MILLION YEARS AGO?

RECENTLY THE PREVAILING ONE IS THE "METEOR THEORY."
METEOR ?
THE "BACTERIA THEORY" OR VARIOUS OTHERS ,
THE "ICE AGE THEORY" OR
WE STILL DON'T KNOW THE DETAILS
100 MILLION YEARS AGO,
MANY METEORS FELL ON THE EARTH
THE EFFECT WAS THAT THE GEOGRAPHY AND TEMPERATURE WERE ALTERED
IT IS SAID THAT THE DINOSAURS COULD NOT WITHSTAND THE CHANGE
OH ...
BUT NOW, THE DINO-SAURS ARE HAPPY RIGHT?
YOU THINK SO ?
YES!

I ALWAYS BELIEVED THAT TOO
SO I BECAME A PALEONTOLOGIST.
AND FINALLY, I FOUND THIS
THAT EGG ...?
EVEN IF YOU LOOK AT THE STRATUM OF THIS EGG
EVEN IF YOU LOOK AT IT BIOLOGICALLY
WELL,
IT IS BETTER TO EXPLAIN IT THE COMPLICATED WAY AT ANY RATE THIS EGG IS ONLY ABOUT 5000 YEARS OLD
AN EGG THAT WAS EXPECTED TO BE EXTINCT OVER 100 MILLIONS YEARS AGO
WHY WAS IT BORN AGAIN 5000 YEARS AGO?
AND THE PIECES OF THE OTHER EGG
NO MATTER HOW YOU LOOK AT IT, IT'S ONLY FROM 100 YEARS AGO.
100 YEARS ?
THAT'S RIGHT, 100 YEARS AGO

AND PIECES OF AN EGG FROM 100 YEARS AGO
A FOSSIL-IZED EGG FROM 5000 YEARS AGO
WHILE ENDURING THE ENVI-RONMENTAL CHANGES,
THE DINO-SAURS HAVE ALWAYS BEEN PASSING THE AGES INSIDE THAT CAVE
PERHAPS DINO-SAURS HAVE ALWAYS BEEN LIVING INSIDE THAT CAVE
YES, SURELY, EVEN NOW

SENSEI !!!
BLACK
SURPRISED...
THEY'VE FINALLY SENT THE RESULTS VIA COMPUTER
IT WAS REALLY SLOW CONTACTING THE TOKYO UNIVERSITY PROFESSORS
WELL, THEY'RE BUSY WITH A LOT OF THINGS TOO
YOU'RE TOO LAID BACK, SENSEI!
TAP TAP TAP
THE RESULTS ARE IN!!!
REALLY !?
YOU'RE SLOW AND TOO NICE, SO THAT'S WHY YOU GOT SENT TO A REMOTE RESEARCH FACILITY LIKE THIS
GEEZ, EVEN IF YOU HAVE THE EDUCATION AND THE TALENT,
SO
OKAY OKAY,
THE RESULTS ?
GEEZ, IT'S BECAUSE YOU'RE LIKE THAT, SENSEI!
NO, THIS IS A GOOD PLACE
MORIOKA DAISUKE

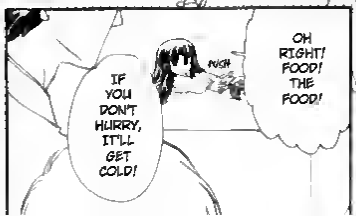
CLICK CLICK
IT SEEMS THAT IS AN EGG FROM 5000 YEARS AFTER ALL.
SO, THE REASON THIS EGG WAS BORN 5000 YEARS AGO IS
OH RIGHT!
AH!
UNKNOWN!? SCREWING AROUND WITH ME!!
I'VE BEEN WAITING FOR THIS "UNKNOWN"!
AHH!!
CALM DOWN, DAISUKE! THE COMPUTER'S DONE NOTHING WRONG!
KICK KICK
THE CROWD AT THE COLLEGE SAY THEY'RE ALL GOOD, BUT THEY'RE ALL USELESS!
UNKNOWN!?
THUMP THUMP

I'LL BE YOUR PARTNER WHEREVER YOU GO
GLENN
WE'LL DEFINITELY FIND PROOF OF THE EXISTENCE OF DINOSAURS!
WHAHAHA
LET'S SHOW THOSE GUYS AT THE COLLEGE!
WE'LL DEFINITELY FIND SOMETHING USEFUL
LET'S GO HAVE A LOOK AT THE CAVE AGAIN TOMORROW
EVEN IF THE DINOSAURS COME ATTACKING, I'LL DO SOMETHING!
LET'S GO! TO THE CAVE! WE'LL BE ALL RIGHT!
SO WE DON'T HAVE TO SHOW THEM UP...
WELL, I DON'T HOLD ANY ANIMOSITY TOWARDS THE FOLKS AT THE COLLEGE
IT'S BECAUSE YOU'RE ALWAYS SAYING SOFT THINGS LIKE THAT THAT YOU CAN'T GO BACK TO TOKYO.
YOU'RE PROUD OF THAT, HUH?

I WONDER WHAT THE DINOSAUR IS LIKE.

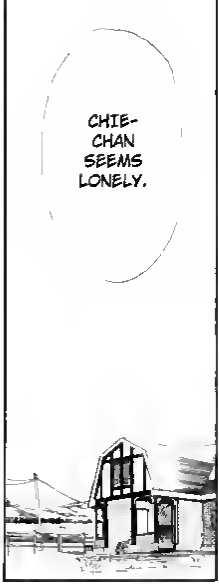
I WONDER IF IT'S BIGGER THAN TANTAN AND BAFFUN.

I WONDER IF IT WILL BE GOOD FRIENDS WITH ME.



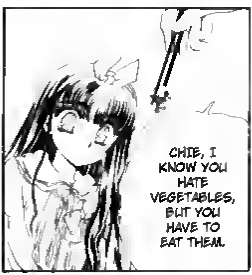
ARE YOU COMING TOO?
NO, I'M GOING TO HANG AROUND FOR A LITTLE MORE
HAVEN'T DONE THE QUALITY CHECKS ANYWAY
SORRY FOR LEAVING ALL THE ANNOYING THINGS FOR YOU
IT'S BECAUSE I BELIEVE IN THEM TOO.
THE DINOSAURS
HUH?
BUT CHIE-CHAN'S BECOMING MORE LIKE HER
THEY'RE DEFINITELY ALIVE
SOMEWHERE IN JAPAN
THAT'S RIGHT

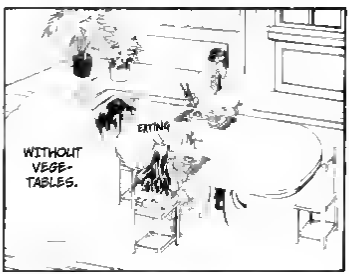
HAVOTO
SHUFFLE
GRAB
SCIE
THIS IS AMERICA'S TOP SCIENCE JOURNAL.
LIKE NAOMI-SENSEI
SHE SEEMS BUSY.
.....


CHIE-CHAN SEEMS LONELY.

WHAT ARE YOU GOING TO DO FOR CHIE-CHAN'S SAKE?
I'M AN OUTSIDER, SO IT'S NONE OF MY BUSINESS BUT...

AN AMA-ZING MEAL


CHIE, I KNOW YOU HATE VEGETABLES, BUT YOU HAVE TO EAT THEM.


WITHOUT VEGE-TABLES.
EATING

SEE
WITHOUT LIKING OR DISLIKING ANYTHING, TANTAN EATS EVERYTHING.
TAN-TAN
BUT TANTAN LIKES DOG FOOD
I LIKE VEGE-TABLES AND ANY-THING, BUT YOUR TASTE IN FOOD RESEMBLES SOMEONE
RESEM-BLES WHO ?
COME TO THINK OF IT, NAOMI-SAN REALLY HATED ALL VEGETABLES.
HMMM...
AH
NAOMI-SAN, YOU MEAN OKAA-SAN?

SO THERE'S NO REASON FOR ME TO BE LIKE HER.
.....
CHIE, YOU DEFINITELY AREN'T LIKE OKAA-SAN
I DON'T KNOW WHAT KIND OF PERSON OKAA-SAN IS
BECA-USE I DON'T EVEN REMEMBER ANYTHING ABOUT OKAA -SAN
NO
I DIDN'T MEAN "REMEMBER" BY SAYING RESEMBLE
.....
ANYWAY, DINNER IS MY CHORE,
LET'S CLEAN UP TOGETHER AFTER-WARDS
SO I'LL EAT MY VEGE-TABLES.

CHIE
CLACK
CLACK
CLACK
WHAAAT ?
SHE SAID YOU STOPPED GOING TO SCHOOL TWO WEEKS AGO...
YOUR TEACHER IS WORRIED ABOUT YOU
.....
I'M NOT MAD AT YOU I JUST WANT TO UNDER-STAND.
UN

WHY ?
YOU DON'T WANT TO TALK ABOUT IT?
I CAN'T DRAW OKAA-SAN.
EH ?
THE HOME-WORK THEY GAVE ME,
THEY SAID, "OKAA-SAN'S PICTURE."
BUT, I COULDN'T DO IT.
SO

IT'S THAT I DON'T REMEMBER OKAA-SAN'S FACE AT ALL
I TOLD THE TEACHER, "I CAN'T DRAW IT."
THEN THE TEACHER ASKED, "IS SHE DEAD?"
BUT I REPLIED, "NO."
AND THEN ...
...AND THEN ?
"PLEASE DRAW IT," SHE SAID.
"YOU SHOULD BE ABLE TO DO IT."

I DID MY BEST
I THOUGHT I WOULD REMEMBER.
SO I TRIED WITH ALL MY MIGHT
BUT I CAN'T REMEMBER.
EVEN THE KIDS WITH DEAD MOTHERS COULD DRAW IT
I'M THE ONLY ONE WHO CAN'T. I'M THE ONLY BAD KID.

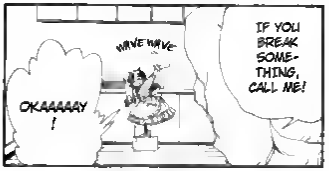
NO
IT'S OTOU-SAN WHO'S BAD.
YOU'RE NOT BAD.
I'M SORRY.
CHIE
HUG HUG
OTOU-SAN IS NOT BAD.
I LOVE OTOU-SAN
YOU'RE ALWAYS NICE

THANK YOU BUT, I AM THE BAD ONE AFTER ALL.
THAT'S NOT TRUE!
CHIE
WILL YOU COME WITH OTOU-SAN TO SEE THE CAVE?
THE CAVE ?
THE CAVE WHERE WE FOUND THE EGG AND THE CLAY FIGURE
THE CAVE WHERE THE DINO-SAURS ARE?
YES

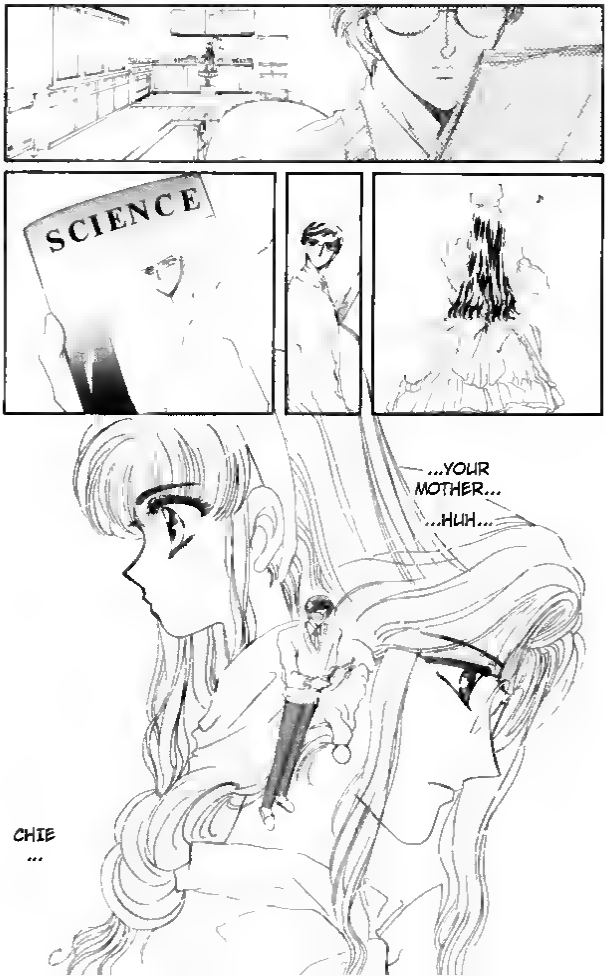
WE'LL DEFINITELY FIND THEM
EVIDENCE THAT THE DINOSAURS ARE STILL ALIVE.
LET'S GO FIND THEM TOGETHER.
YEAH!
OTOU-SAN, YOU HAVE A LOT OF PREPARATION TO DO RIGHT?
I'LL CLEAN UP FOR YOU TODAY.
WIFE WIFE

CHIE! IT'S OKAY TO BREAK THE DISHES BUT
WATCH OUT, DON'T GET HURT!

PUSH
PUSH
GO BACK TO THE RESEARCH BUILDING DAISUKE-SAN IS WAITING FOR YOU


IF YOU BREAK SOME-THING, CALL ME!
WAVE WAVE
OKAAAAAY !

FALL


SCIENCE
...YOUR MOTHER...
...HUH...
CHIE
...

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Earth Dragon
Chronos
Seishuku Shuld
Earth Dragon

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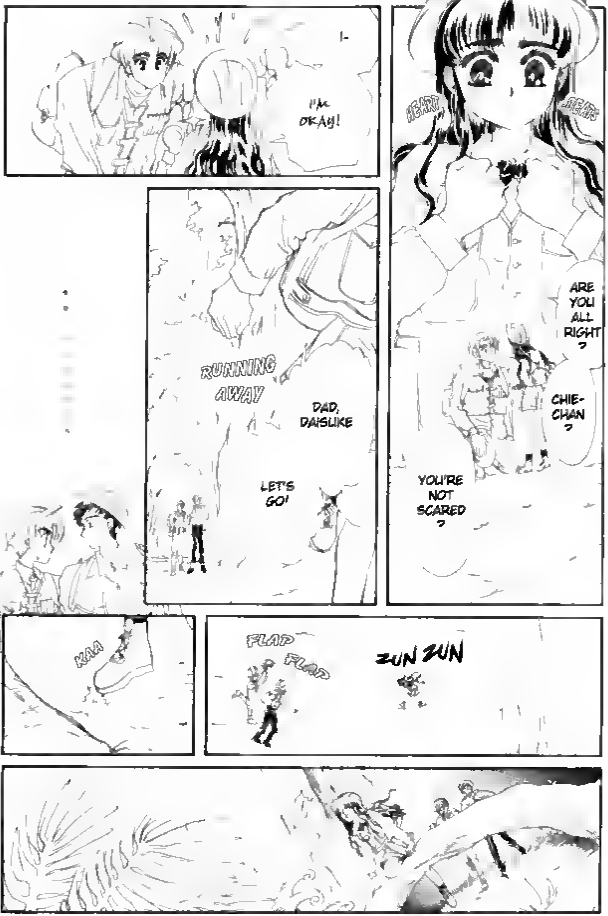
CHIE, ARE YOU TIRED?
NOPE, I'M OKAY
SHEP
SHEP
HEY DAD, WHY'S IT HOT AROUND HERE?
I DON'T KNOW
IT SEEMS THIS PLACE USED TO BE A HOLY GROUND OF THE AINU PEOPLE
THIS PLACE IS A NATIONAL FOREST AND HASN'T BEEN TOUCHED BY HUMANS, SO OF COURSE NATURE IS LEFT AS IT IS
FOR IT TO BE THIS HOT AT THE BEGINNING OF SUMMER...

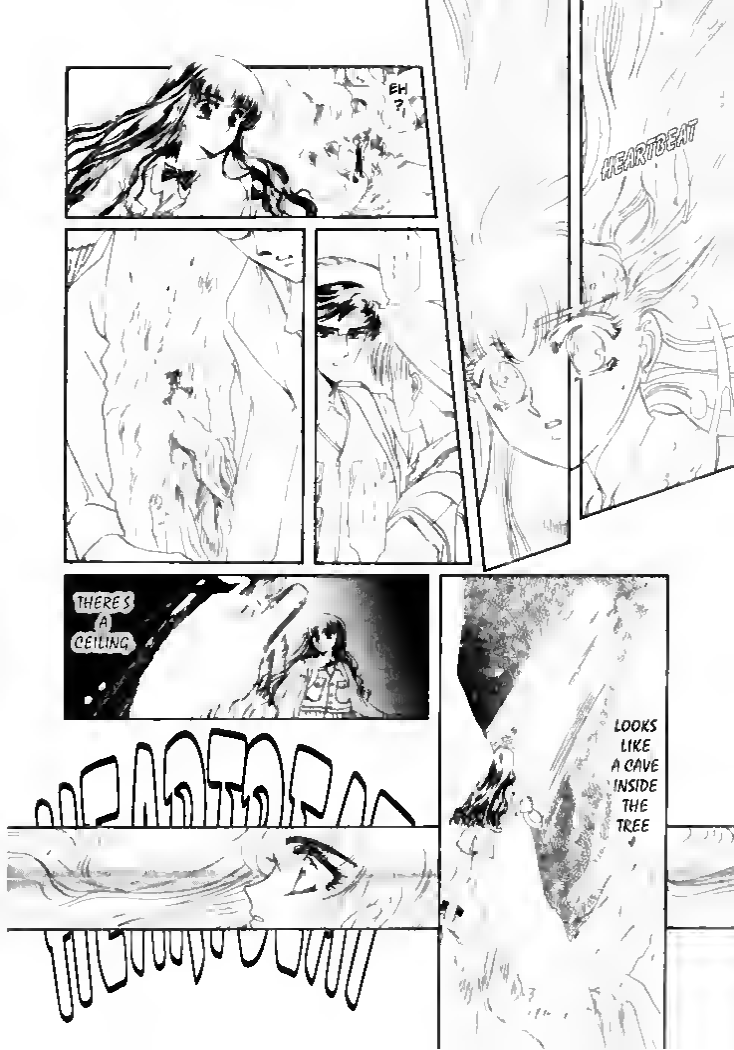
SENSEI!
POINT
IT'S THAT CAVE!
THIS IS THE CAVE WHERE THE DINO-SAURS LIVE...?
THAT'S RIGHT.
THIS IS THE CAVE WHERE DAD AND DAISUKE FOUND THE EGG


I-
I'm OKAY!
HEART
HEART
ARE YOU ALL RIGHT?
CHIE-CHAN?
YOU'RE NOT SCARED?
RUNNING AWAY
DAD, DAISUKE
LET'S GO!
KAA
FLAP
FLAP
ZUN ZUN

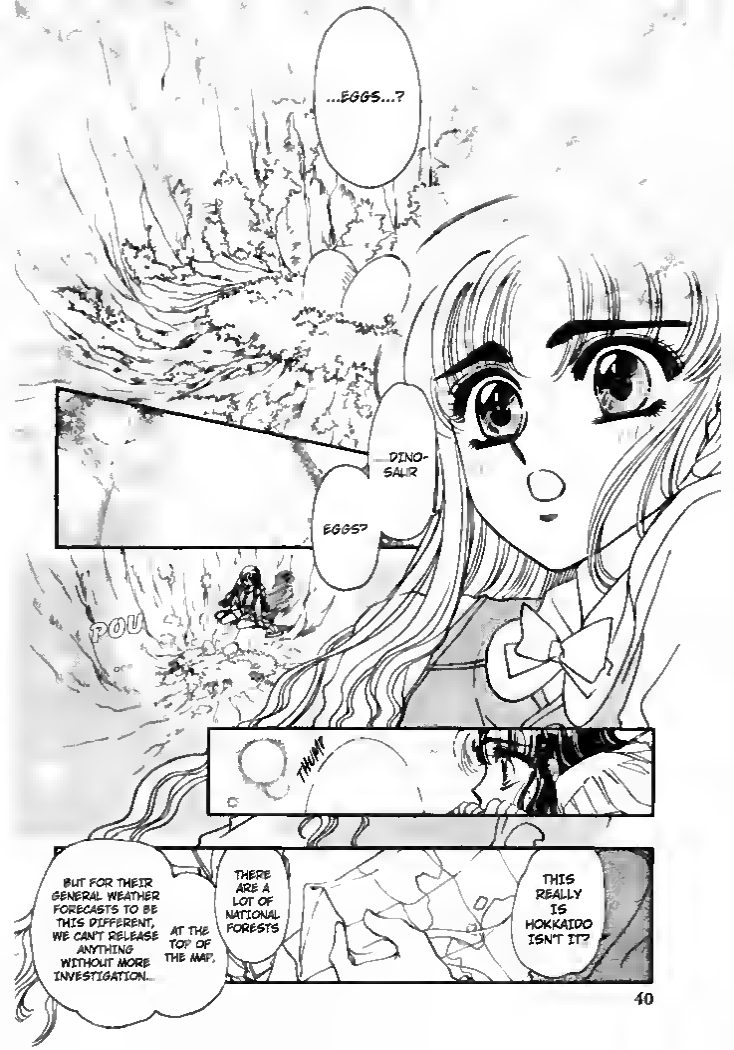
WHOAAA
!
AAH!

IT'S ABOUT 27 DEGREES IN HERE
AS IF IT'S A GREEN-HOUSE
IT'S NO USE
THE COMPASS IS GOING CRAZY AFTER ALL
SOO
STEP
STEP

SEN-SEI
HOLD ON A SE-COND
I'M COM-ING
OKAY
THAT'S RIGHT
PON
I FOUND IT AT THE ROOTS OF THIS TREE
THE DINOSAUR EGG WAS HERE?
CHIE
BECAUSE THIS IS A STRANGE PLACE AND WE DON'T KNOW WHAT MIGHT HAPPEN, DON'T DO ANYTHING DANGEROUS
SEN-SEI
THIS TREE IS SUB-TROPICAL AFTER ALL.
OKAY


EH ?
HEARTBEAT
THERE'S A CEILING
LOOKS LIKE A CAVE INSIDE THE TREE

THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
GULP
ANY-BODY
IS ANY-BODY HERE?
THAT LIGHT?
WHAT'S ?
THUMP
AAH!


...EGGS...?
DINO-SAUR
EGGS?
POU
THUMP
THIS REALLY IS HOKKAIDO ISN'T IT?
THERE ARE A LOT OF NATIONAL FORESTS
AT THE TOP OF THE MAP.
BUT FOR THEIR GENERAL WEATHER FORECASTS TO BE THIS DIFFERENT, WE CAN'T RELEASE ANYTHING WITHOUT MORE INVESTIGATION.

CHIE!
DAD!!
SEN-SEI!
OVER HERE!
DAD AND DAISUKE, OVER HERE!
INSIDE THE TREE!
CHIE-CHAN?!
CHIE-CHAN!
THEY'RE HERE, DAD!
HUH?
CHIE!
CHIE!

LOOK...
THEY REALLY EXIST!
JUST LIKE YOU SAID, DAD.
DINOSAUR EGGS!
THAT'S RIGHT.
BUT HOW DID YOU KNOW THEY WERE HERE?
UM
I HEARD IT.

I HEARD IT FROM INSIDE HERE
I HEARD THE SOUND OF A HEART-BEAT
WHAT...?
YES, I DIDN'T HEAR ANYTHING EITHER
I DIDN'T HEAR ANY HEART-BEATS
SO I WENT TO SEE
AND THERE WERE EGGS
THESE EGGS MUST HAVE CALLED YOU
I HEARD IT!
REALLY!
THE EGGS CALLED ME?
RIGHT. THE DINOSAURS INSIDE THE EGGS WANTED TO MEET YOU
SO THEY CALLED YOU

DINO-SAUR-SAN
CALLED ME?
THERE'S A DINO-SAUR IN HERE RIGHT?
WELL WE WON'T BE ABLE TO SAY MUCH
WITH-OUT A DETAILED INVESTI-GATION
THE EGGS HERE ARE THE SAME AS THE ONES WE DISCOVERED, RIGHT?
MORE-OVER, THESE EGGS AREN'T FOSSIL-IZED
WE DID IT, SENSEI!! WE FINALLY FOUND DINOSAUR EGGS!
IT'S LONG BEEN A DREAM OF YOURS TO FIND DINOSAURS STILL LIVING!
WELL, THAT'S OKAY TOO, BUT...
THANK YOU, CHIE
PICKS UP
THANKS TO YOU

I WONDER WHEN IT'LL BE BORN
THERE'S A DINOSAUR ALIVE IN HERE, RIGHT?
STARE
WHAT'S WRONG, SENSEI?
DAD?
WAVE
SO

THESE DINOSAUR EGGS' SHELLS ARE
PRETTY HARD
THESE ARE THOSE THAT DIDN'T HAVE ENOUGH STRENGTH TO BREAK THEIR OWN SHELLS
...THESE EGGS...
INSIDE ARE?
SO THE DINO-SAURS
CHIE!
...ARE THEY DEAD ALREADY?

THOSE TWO ARE STILL ALIVE
NO
ARE THESE EGGS ALREADY DEAD TOO?
BUT WILL THEY DIE?
GET THEM OUT OF THEIR EGGS!

THESE EGGS CALLED ME!
MAYBE THEY'LL BE MY FRIENDS!
THEY CAN'T DIE!
I CAN'T DO IT BY MYSELF BUT...
REAL-LY?
WE'LL TRY
THAT'S RIGHT
DAISUKE WILL HELP ME...
AND I'LL DISCUSS IT WITH VARIOUS OTHER PEOPLE
FOR MY FRIENDS TO COME OUT FROM HERE...
...YEAH!
THUMP

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CHAPTER 03

BROUGHT TO YOU BY:

Be With You scans
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CREDITS :

SCANNER: Earth Dragon
EDITOR: .::ka::.
TRANSLATORS: Kino, Sakura, Floating_Sakura
QCER: Earth Dragon

DID YOU RECEIVE THE TAPE AND THE DATA TO WATCH?
YES, THAT'S CORRECT
IT'S DEFINITELY A DINOSAUR'S EGG
YES, TWO
DINOSAUR -SAN
HUH? NO.
WE FOUND IT AT HOKKAIDO
WE'LL PUT IT INSIDE THE BREEDING MACHINE BECAUSE WE WANT TO SEE THE BABY
WHEN THE DINASOUR'S BORN, IT'S ALSO A BABY, RIGHT?
SFX: FACE ON GLASS
DINOSAUR-SAN WILL DEFINITELY DEFINITELY COME OUT FROM HERE.
ARE YOU CALLING CHIE?
THAT'S BECAUSE AT THE MOMENT OF IT'S BIRTH, THE "GROWN UP" ANIMAL IS ALMOST INSIDE IT...
BUT I THINK AT THE TIME THE DINASOUR IS BORN, IT'S ALREADY A BABY
BABY HUH? I WONDER IF I COULD BE FRIENDS WITH IT

DON'T WORRY
YOU WILL BE FRIENDS UNTIL IT GROWS UP
CHIE-CHAN IS GOING TO BECOME THE MOTHER, IT'S GOING TO BE OKAY
CHIE IS
THE MOTHER...?
UH,
NO, I THINK IT WILL BE DANGEROUS TO MOVE THE EGG AWAY FROM HERE
THE DAMAGE LEVEL OF THE EGG IS BEYOND WHAT WE CAN AFFORD
UHH...
THEREFORE IT'S UNACCEPTABLE TO HATCH THE EGG HERE
YES
YES
SFX TEXT: SUBARASHII (GREAT) PAGE: PLANTING
YES,
THANK YOU VERY MUCH YES, PLEASE BRING THE BIOLOGY SPECIALIST HERE
YES
VERY FAST !!!
SFX: KIMAR
...REALLY!! THAT GUYS FROM BIG-T...!! THE STAFF WILL BE OKAY VERY FAST!
HUH...
HUH? NOT TOMORROW?
BACK TO THE COUNTRY?
HUH? FROM AMERICA?
WHO WILL BE COMING TOMORROW?
OF COURSE, WE SHOULD COMMUNICATE WITH THE EMBRYOLOGIST... YES,YES

EEEHHHHHHHHHH!?
BUT
NO, THAT
NO, BUT!! NO
OF COURSE THE MAIN PROBLEM IS THE TRANSLATION
I WANT TO SEE
FATHER IS TROUBLED ?
SFX: BLANK
YES
YES
YES
NO
THAT'S BECAUSE THE EGGS ARE REALLY IN A DANGEROUS STAGE
YES
YES
SFX: GASP!
HUH?!
I-I UNDERSTAND
YES
YES
NO
IT'S FIXED ON TOMORROW?!
THEY ARE ASKING FOR AN UNREACHABLE PRICE OR SOMETHING?!
SHOULD I CALL BACK AND YELL AT THEM?!
THE BIG-T ATTACKED
FATHER, WHAT'S WRONG?
SFX: KLANK <- PHONE

SFX: SHA!
CHIE,
SO RIGHT NOW, YOUR FATHER IS HUNGRY...
YES, I'LL ARRANGE SOMETHING!
TODAY, CHIE WILL BE ON DUTY.
SFX: FRUSH FRUSH
I'M GOING TO HURRY AND MAKE GRATAN RENJI*!
THAT'S GREAT! DINASOUR-SAN WILL COME OUT FROM THE EGG?
THAT'S NOT IT. IT SEEMS LIKE WE HAVE TO GIVE THEM ALL THE "STUFFING" OF THE EGG ONCE IT'S HATCHED
AND THE DATE IS FIXED ON TOMORROW...
IT'S GREAT! HERE AT LAST, WE CAN START THE FUNDAMENTAL HATCHING PROCESS VERY DEEPLY.
THANKS FOR THE FEAST!
I'LL BE MAKING DAISUKE -SAN'S RATION TOO.

*"GRATAN" IS "GRATIN" AND "RENJI" MEANS "MICROWAVE"
SO IT MEANS INTRODUCING A KIND OF FOOD COVERED WITH CHEESE OR ANOTHER STUFF AT THE MICROWAVE.
WHEN THE CHEESE IS MELTED "THE FOOD WILL BE ENTERELEY COVERED" WITH IT.

ITOU.
IT SEEMS LIKE IS NAOMI -SENSEI.
ENCE
ALSO
Q??? ??
ALSO?
WHAT'S WRONG?
SENSEI
AHHH, THE EMBRIOLOGISTS ARE ALSO COMING?
ISN'T THAT GREAT?
ACTUALLY THE PHONE CALLED EARLY
IT WAS A BIOLOGIST
EHHHHHHHH~?!
WHY NAOMI SENSEI!?
CHIE...
OVER THE 20S WHOOF WHOOF

SFX: OVER THE TOP SNIFF SNIFF
IN THE SAME CLASS AS AIKAWA-KUN...?
YOU ARE
AIKAWA KENTA
IT'S BECAUSE YOU WERE AWAY TODAY
HUH?
SO I THOUGHT YOU WERE SICK
AREN'T YOU SICK?
SFX: FLIP FLIP
SFX: SEARCHING
I SEE
WILL YOU BE COMING TO SCHOOL?
.....
SORRY
I WAS THE MISTAKEN

THIS IS BUTTER WE MADE FROM OUR FARM
IF YOU EAT IT YOU WILL FEEL BETTER
THANK YOU VERY MUCH
THA

SFX: TU TUM
わく わく
SENSEI!, THE EGGS ARE CHANGING!
IT'S COMING!
SENSEI,
NO... ACTUALLY
N... NO
YOU HAVEN'T TOLD HER!?!?
ABOUT NAOMI -SENSEI COMING
DID YOU TALK TO CHIE -CHAN?
SFX: K-KII!
THESE GUYS AT T-DAI! THEY KNEW THAT SENSEI AND NAOMI WERE LIVING TOGETHER.
HEY, FATHER
LIM...
YE... YES
THESE PEOPLE WILL HELP THE DINASOUR COME OUT?
SFX: TACK

I HAVEN'T SEEN YOU FOR A LONG TIME
ITOU NAOMI
GOOD AFTERNOON
GIRL FISH
YOU HAVEN'T CHANGED MUCH
GOOD AFTERNOON
THIS GIRL IS...
I'M TATENO CHIE

AHH!! TSUCHIYA YOSHIHIKO !!
WHY THIS GUY!!
CHIE
TSUCHIYA YOSHIHIKO
SFX: BUU
TATENO SENSEI WAS IN THAT PLACE AT HOKKAIDO THAT GUY WAS THERE TOO, AND THE GUYS FROM T-DAI WAS TURNING AROUND!
AH-! I REMEMBER AND I HAVE A STOMACH-ACHE!
SFX: NEAR THE FACE UH-
OH! TSUCHIYA YOSHIKO! ARE YOU REALLY THAT GUY!!
THAT GUY! HE'S AN ACQUAIN-TANCE OF MY FATHER?
TSUCHIYA SAN
HEY
IT'D BEEN A LONG TIME, TATENO
YES, IT'D BEEN A LONG TIME..
SO IT'S A DINO-SAUR'S EGG?
A REAL DISCOVERY. ISN'T THAT GREAT?
LET ME TELL YOU THAT IT WAS MY REAL DREAM TOO

HEY, THAT WOMAN ISN'T PRETTY?
I'D LIKE TO SHOW THAT BASTARD...!
SENSEI HAS THE SAME TALENT AS HIM AS A DOCTOR, BUT IT WAS NEGLECTED
THAT GUY RECENTLY TOOK ADVANTAGE FROM HIM!
SO? THAT PERSON?
HUH.
SFX: NEAR THE FACE. FLUISH
SFX: Y-YEAH
?
UH WELL...
SFX: NEAR HIS FACE. BLINK
?
AH, I WON'T
LET'S HURRY, THE DINOSAUR EGG SHOULD BE EXAMINED FOR DELIVERY
I'M COUNTING ON YOU, DON'T LET OUR DREAMS FADE AWAY.
(TEXT: WHITE GLARE) (SMALL SCRIBBLINGS. TRYING TO GET AWAY)

SFX: SHINE
NAOMI SENSEI! OVER HERE!
HURRY!!
SFX: FLASH
THE EGG!
WHAT'S WRONG WITH THE EGG?!
(SFX (BLACK) CRACK CRAK CRACK)
(SFX(WHITE) TAP TAP TAP)

WHAT IS GONNA HAPPENED NEXT?
ゴ!
SFX. GRAB!
TSUCHIYA SENSEI
PUSHED ON THE SWICH TO ACCELERATE THE PROCESS!
ACTUALLY... I JUST WANTED TO FOUND OUT IF THAT WAS A REAL DINOSAUR'S EGG...
WHAT'S WRONG?
SFX. FEW
AHHH
SFX. CRACK CRACK
DINO -SAUR -SAN
SFX. TU TUMM
THE YOUNG WILL NOT RESIST THAT TEMPERATURE'S CHANGE
THE YOUNG FROM INSIDE WAS DISCOVERED IN A PLACE AS WARM AS HIM
IT'S 27 DIGREES NOW THE AIR IS 19 DIGREES.
HURRY UP AND SAVE HIM!
FATHER, I CAN HEAR ITS HEARTBEATS!

I'LL DO MY BEST!
SFX: FIP FII
SENSEI! THE HEARTBEATS INSIDE THE EGG GREW UP!
SFX: -TU-TUM-TU-TUM -TU-TUM-TU-TUM-TU-TUM
I STILL CAN HEAR IT!
BUT, IT'S BECOMING SMALLER.
"SENSEI! THE HEARTBEAT'S FAILING!!

PLEASE SAVE INOSAUR-SAN, FATHER!
CHIE WILL BECOME HIS MOTHER!
UNTIL DINOSAUR-SAN GROWS UP BIG ENOUGH TO BE MY FRIEND,
I'LL BE HIS MOTHER!!
CHIE...
SFX: CLACK CLACK
HEY, STOP THAT NONSENSE OF BEING ABLE TO LISTEN TO A DINO'S HEART...!
SFX: SASH
LET'S CUT OPEN THE EGG

IN ORDER TO CUT OPEN THE EGG,
I'LL HAVE TO CALCULATE THE ATMOSPHERIC TEMPERATURE NEEDED
SO CAN I USE THIS COMPUTER DAISUKE-KUN?
O-OK
LET'S DO IT!
OK, GOT IT.
WHAT RECKLESS ACT!
DON'T YOU GET IT? THIS EGG IS A VALUABLE ANCIENT LIVING SPECIMEN
HOW CAN YOU ALONE DECIDE WHAT TO DO WITH IT?
AT THIS RATE THE DINOSAUR INSIDE WILL DIE WITHOUT BREAKING OUT FROM THE EGG'S SHELL
LET'S CUT OPEN THE EGG'S SHELL BY OURSELVES
SFX THIS CAN'T BE HAPPENING
SFX. TAP TAP TAP

-TH-
THANK YOU VERY MUCH!
CHIE

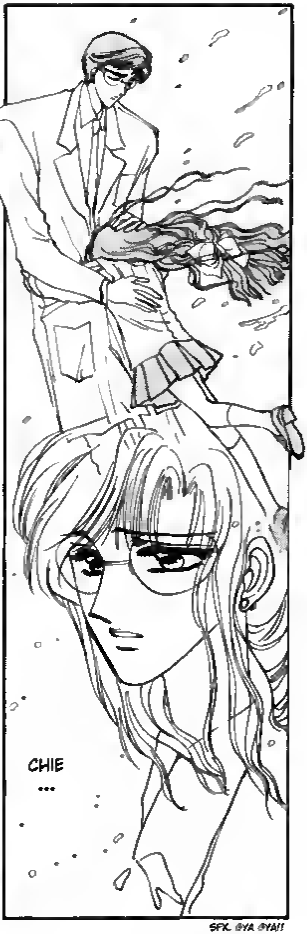
YES!
DAISUKE -KUN! TAKE CARE OF THE MANIPULATOR PREPARATION!
SFX. FLIP
SFX. TAP TAP TAP TAP
バタバタ
バタバタ
SFX. CRACK CRACK CRACK
FATHER AND EVERYBODY WILL SAVE YOU FROM THE EGG
HANG ON! HANG ON DINOSAUR-SAN!
HANG ON!

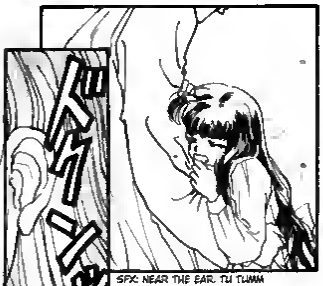
SFX: CRACK CRAK
DINOSAUR-SAN HANG ON!
I'M HEARING A SMALL SOUND FROM YOUR HEART...
トクン
トクン
トクン
SFX: TU TUM, TU TUM, TU TUM, TU-TUM
SHE DOESN'T GOING TO LOSE YOU!
AND DEFINITELY DEFINITELY SHE WILL RAISE YOU TOO
BECAUSE CHIE WILL BECOME YOUR MOTHER!

WE CAN CUT THE EGG WITH EXTREMELY DELICACY, BUT NO THAT MUCH
JUST ONE
BUT A VERY OLD ONE
IS THERE A LASER-KNIFE FROM THE INVESTIGATION'S ROOM, MAY BE?
THIS EGG NEEDS TO BE IN ANOTHER WAY OF CONSERVATION.
SURELY MUST BE MOVED TO THE INVESTIGATION'S CENTER!
ALSO ITOU-KUN HAS A VERY DIFFERENT POSITION
THERE IS NOTHING TO DO HERE THERE'S NO REASON TO MAKE A "PACIFIC" HATCHING'
I JUST CAN TELL YOU THAT..
...I CAN'T DO ANYTHING BECAUSE THE TOOLS AREN'T SETTING OUT
HUH

SFX: TAP TAP TAP (: RUNNING
DAISUKE -KUN THE PREPARATION OF LASER -KNIFE
USE THE LASER TO TEAR OFF THE SURFACE
YES.
SFX: GRADA, GRADA, KLASH
I CAN'T HEAR IT
I CAN'T HEAR ITS HEART!!
SFX: SHA

SFX. PI-
FATHER... DINOSAUR-SAN IS DEAD...?
HE WON'T GET OUT FROM THE EGG...?
SFX. TAP TAP
CHIE...
CHIE,
I PROMISED HIM THAT SHE WOULD BE HIS MOTHER!
I MADE HIM A PROMISE!
I'M NOT GONNA LOSE IT!
DEFINITELY HE WILL BE SO IMPORTANT FOR ME!

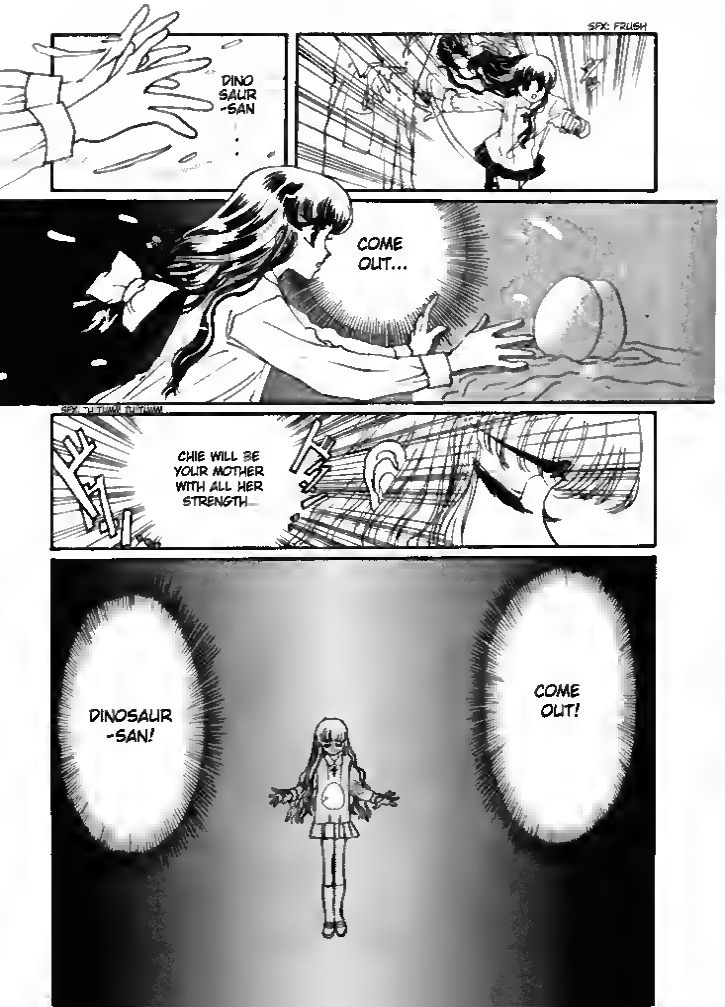




SFX: NEAR THE EAR. TU TUMM

SFX. @YA @YA!!
SFX. NEAR THE ARMS -RIGHT:- HEY HEY
SFX NEAR THE ARMS -LEFT:- HYO HYO

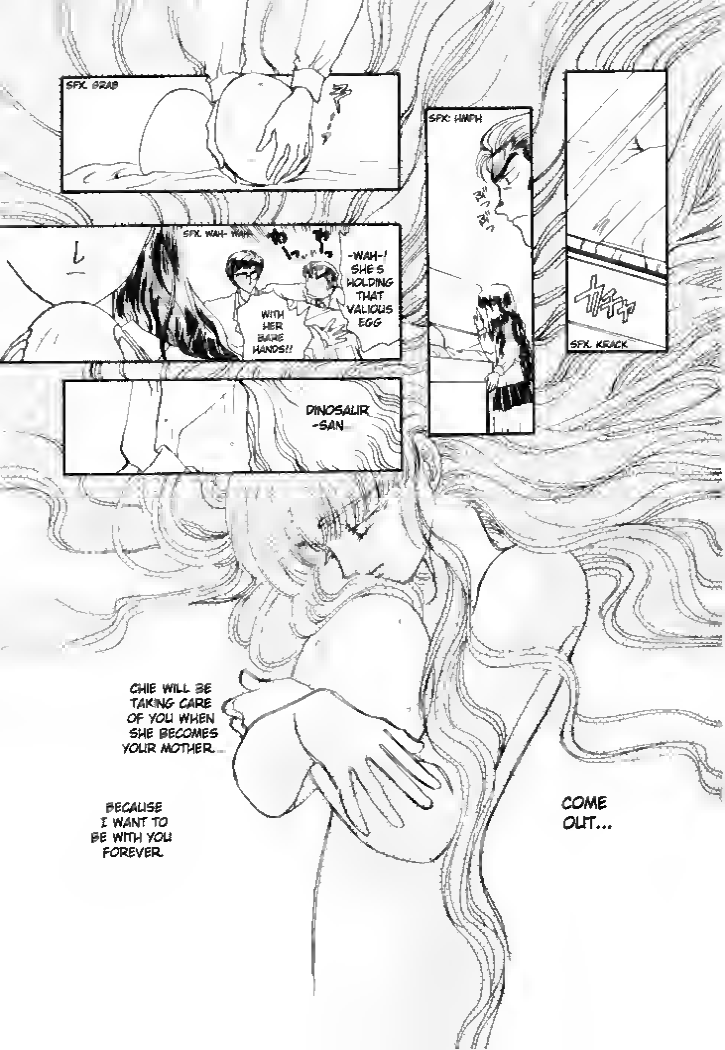
SFX: TU TUMM, TU-TUMM-TU-TUMM!
I HEAR... THE SOUND OF ITS HEART...
EH?
I CAN HEAR IT! THE SOUND OF ITS HEART!
THE DINOSAUR -SAN'S HEART!
ONE MORE TIME THE EGG!
THIS FRIENDSHIP...
WHY...?
SFX: PI- PI-


DINO SAUR -SAN . . .
SFX: FZUSH
COME OUT...
SFX: DUTUMM DUTUMM
CHIE WILL BE YOUR MOTHER WITH ALL HER STRENGTH
DINOSAUR -SAN!
COME OUT!

SFX. NEAR HER FACE. GASP
DAISUKE-KUN! THE PREPARATION OF LASER-KNIFE, HURRY!
IF THE EGG ISN'T CUT OPEN QUICKLY IT'LL HAVE THE SAME DESTINY THAT THE OTHERS BEFORE.
OPEN THE GLASS
FATHER
SFX. SIGH
HE WON'T COME FOR ITSELF
CH-CHIE-CHAN, IF YOU DO THAT...
THE DINOSAUR INSIDE WILL DIE!
HE CAN KEEP ITS HEART BEATING, SO IT'S OKAY
OPEN IT GIVE ME IT

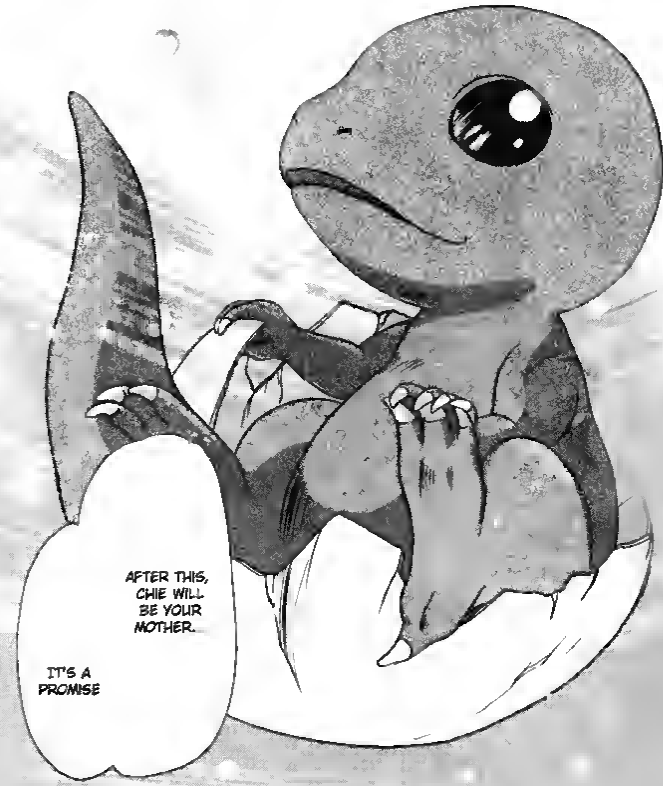
DAISUKE -KUN
PLEASE, OPEN THE INCUBATOR
WHAT FOOLISHNESS ARE YOU SAYING!
FATHER!!
SFX: SWISH
YES!
SFX: NEAR, YAOMI, FLINCH
WHEN I GIVE IT TO YOU, CALL HIM WITH ALL YOUR STRENGTH
ITOU -KUN,
EXPLAIN TO THAT CHILD TOO, BEFORE SHE DID ANYTHING
THAT'S AN INVALUABLE LEGACY...!
OH-NO-
A LEGACY FROM IMMEMORIAL TIMES...!

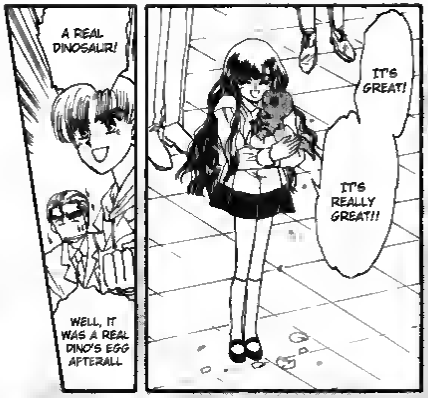
I GAVE BIRTH A CHILD TOO
I ALWAYS CALLED HER.
"COME OUT",
"I'M YOUR MOTHER", I TOLD HER.
TELL HIM "COME OUT",
"I'M YOUR MOTHER"
IF YOU CAN HEAR HIM, EVERYTHING WILL BE FINE
NAOMI-SAN...


SFX: GRAB
SFX: WAH-WAH
-WAH-! SHE'S HOLDING THAT VALUOUS EGG
WITH HER BARE HANDS!!
DINOSAUR -SAN...
SFX: HMPH
SFX: KRACK
CHIE WILL BE TAKING CARE OF YOU WHEN SHE BECOMES YOUR MOTHER...
BECAUSE I WANT TO BE WITH YOU FOREVER
COME OUT...

COME OUT ...!
SFX. CRACK
SFX. CRACK
SFX. ENRISH ENRISH
THE EGG... IS GLOWING!
SFX. CRACK CRACK
SFX. CRACK
DINO -SAUR -SAN...!
SFX. BUDGE BUDGE

SFX: YANK
SFX: FRUSH
SFX: TI.IN
SFX: WOON
DINOSAUR -SAN!!!


AFTER THIS, CHIE WILL BE YOUR MOTHER.
IT'S A PROMISE


A REAL DINOSAUR!
WELL, IT WAS A REAL DINO'S EGG AFTERALL
IT'S GREAT!
IT'S REALLY GREAT!!

IT'S GREAT...
IT'S REALLY GREAT...

Scanner Earth Dragon
Editor Mar s ka
Translator Midori
QCer Earth Dragon

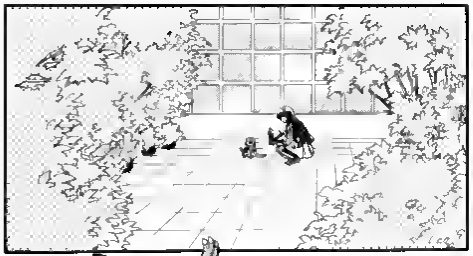
THANK YOU VERY MUCH.
YOUR DREAM HAS COME TRUE.
<SFX> CLACK
CON-GRAT-ULA-TIONS.
TATENO
IN THE END, WE DIDN'T DO ANYTHING.
THAT DINOSAUR WAS SAVED BECAUSE OF CHIE'S AFFECTION.
BUT, THE EGG HATCHED THANKS TO CHIE

NO MATTER HOW ADVANCED SCIENCE...
OR MEDICAL KNOWLEDGE GETS ABOUT NEW BORN LIFE,
THE MOST IMPORTANT THING IS THE AFFECTION.
ACTUALLY, I'M UNWORTHY OF SAYING ANY-THING ABOUT THE AFFECTION OF MOTHERS.
THAT TIME, I SAID THAT TO CHIE BUT...

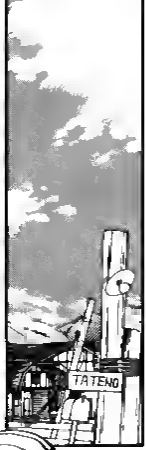
I CHOOSE TO BE A SCIENTIST, INSTEAD OF CHIE'S MOTHER.
NAOMI -SAN..
I LEFT CHIE.. AND YOU... WHEN SHE WAS JUST TWO YEARS OLD.. TO GO TO AMERICA.
YOU NEVER BLAMED ME, NOT EVEN ONCE
WHEN I TOLD YOU I WAS INVITED TO MIT..
YOU JUST SMILED, BADE ME A SAFE TRIP..
AT THAT TIME, I THOUGHT...
SURELY, YOU WOULD BE ALRIGHT, EVEN THOUGH I WAS NOT THERE.

ONLY, YOUR LOVE
YOUR LOVE FOR ME IS NOT AS GREAT AS MY LOVE FOR YOU.
THAT'S NOT TRUE...
EH?
SENSEI...
S - SORRY TO DISTURB...
I...
NO, IT'S ALRIGHT. WHERE IS CHIE?
SHE IS IN THE OTHER PLACE.
THAT BABY DINOSAUR CAN'T BE SEPARATED FROM CHIE.

AH...
IT MUST THINK CHIE TO BE ITS MOTHER.
ITS MOTHER ?
NO MATTER WHAT A CREATURE IS...
IT CAN'T GROW WITHOUT AFFECTION.
CHIE GREW UP UNDER YOUR AFFECTION.
AND FROM NOW ON... SHE CAN BE A WONDERFUL WOMAN.. WITHOUT ME.
NAOMI -SAN..



<SFX> PATTE


TATENO

IT SEEMS A BIT DIFFERENT FROM THIS BOOK.

fumble fumble

HE SAID THAT MAYBE YOU'RE A TYRANNOSAURUS REX
JUST NOW.. FATHER,

REX!
I'LL CALL YOU REX.
I KNOW!
<SFX> PON
TYRANNO-SAURUS REX .. THAT'S A COMPLICATED NAME
<SFX> UH—M
I WILL BE YOUR MOTHER.
I WON'T THROW YOU AWAY.
I'LL ALWAYS LOVE YOU.

<SFX> RING
<SFX> RING
AH... T UNI-VER-SITY,
THIS IS TSU-CHIYA
CAN YOU TRANSFER ME TO THE PALEON-TOLOGY LAB, PLEASE?
<SFX> SMILE

YOU ASKED WHAT I DREW?
MM.. THIS IS REX
YOU SEE... THE DINOSAUR THAT HATCHED FROM THE EGG THAT I FOUND IN THE CAVE.
REX IS SLEEPING NOW.
IT WILL WAKE UP SOON.
I'LL INTRODUCE IT TO DONDON AND BAFUN.
<SFX> SCREECH
WHAT IS THAT?

IN A HOKKAIDO LAB LIKE THIS, YOU COULD NEVER DO VALUABLE RESEARCH ON DINOSAURS.
YES.
MOVE THE DINO-SAUR?
FOR THAT REASON, I CALLED COMPETENT STAFF FROM T UNIVERSITY.
<SFX? COUGH
WAIT!
WE STILL DON'T KNOW ANYTHING ABOUT THIS DINOSAUR.
IF WE MOVE IT NOW, IT COULD DIE FROM THE SUDDEN CHANGE IN ENVIRONMENT
STARTING NOW, T UNIVERSITY WILL ESTABLISH A SPECIAL DINOSAUR RESEARCH PROJECT TEAM.
LIKE THE OTHER EGG DID.
<SFX> GULL

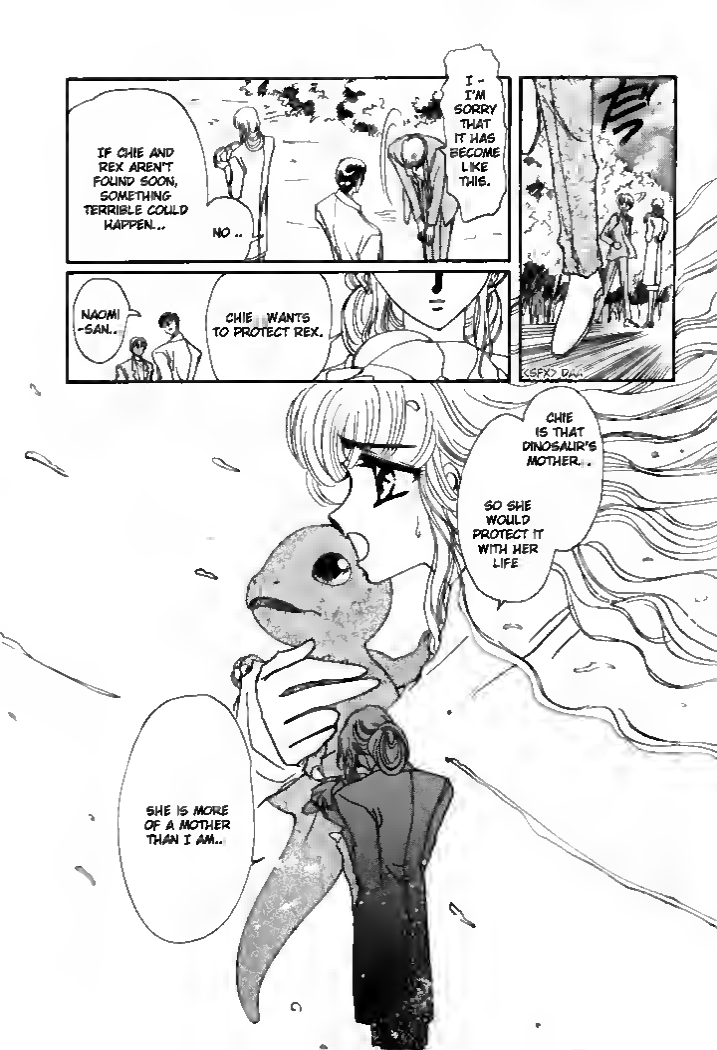
WAIT A MINUTE, PLEASE!
OF COURSE, I WILL BE THE CHIEF.
THE ONE WHO FIRST DISCOVERED THIS EGG WAS...
TATENO -SENSEI.
WHERE DID YOU FIND THIS EGG?
.....
THE NAT-IONAL FOR-EST.
SO, THE DINOSAUR EGG IS THE PROPERTY OF THE NATION.
T UNIVERSITY ALREADY HAS THE GOVERNMENT'S PERMISSION DO YOU HAVE ANY OBJECTION?
YOU CHEATER—!

BUT, REX...
CHIE GAVE THAT NAME TO THAT DINOSAUR.
SO, ITS NAME IS REX?
NO NEED TO GIVE IT A NAME.
THAT DINOSAUR IS TR-1.
CALLING AN EXPERIMENT BY A NUMBER IS THE USUAL THING, RIGHT?
EX-PERI-MENT ?
WHAT DO YOU MEAN, EXPERI-MENT?
THE SUPPOSEDLY EXTINCT DINOSAUR IS ALIVE.
THIS MUST BE RESEARCHED, RIGHT?
FIRST, WE MUST TEST ITS RESISTENCE TO TEMPER-ATURE AND HUMIDITY.
SO WE CAN FIND OUT WHY DINOSAURS BECAME EXTINCT.
AFTER THAT, SHOULDN'T WE INVESTIGATE WHETHER IT CARRIES ANY HARMFUL VIRUSES OR INFECTIOUS DISEASES...?

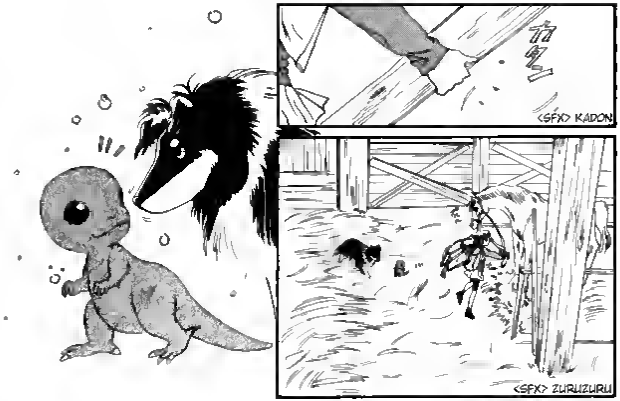
AND LAST, I WANT TO DO A DISSECTION.
IT CAN'T BE...!
DISSECTION
REX WILL BE KILLED !?
NO
ABSOLUTELY NOT!
I PROMISED REX!

I BECAME ITS MOTHER...
I WON'T THROW IT AWAY...
THAT DINOSAUR IS THE ONLY ONE LEFT.
IN OTHER WORDS, IT CAN'T REPRODUCE
DISSECTION... THAT DINOSAUR WAS SO HARD TO HATCH.
THEN, THE ONE LEFT, WE MUST THINK OF...
HOW TO USE IT THE BEST FOR MANKIND, RIGHT?
THAT'S OUTRAGEOUS!
EH? EH? REX WAS SLEEPING THERE JUST NOW...
WELL THEN, LET'S TAKE THAT DINOSAUR...

REX COULDN'T HAVE GOTTEN OUT OF HERE ITSELF.
<SFX> OPEN
WA - WAIT!
WHERE ARE YOU GOING?
<SFX> DA...
<SFX> CLICK
SHE MUST HAVE OVERHEARD OUR CONVERSATION...
CHIE...
SO THAT GIRL ...
EH!?
THAT IS... CHIE -CHAN'S
CATCH THAT GIRL AND THE DINOSAUR!
CALL THE POLICE!
WHERE! WHERE IS REX!?
<SFX> TAP TAP

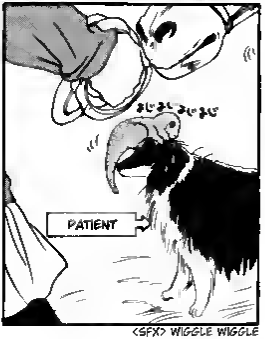

I - I'M SORRY THAT IT HAS BECOME LIKE THIS.
NO ..
IF CHIE AND REX AREN'T FOUND SOON, SOMETHING TERRIBLE COULD HAPPEN...
(SFX) Dan
CHIE ... WANTS TO PROTECT REX.
NAOMI -SAN..
CHIE IS THAT DINOSAUR'S MOTHER..
SO SHE WOULD PROTECT IT WITH HER LIFE
SHE IS MORE OF A MOTHER THAN I AM..

Scanner Earth Dragon
Editor Mar s ka
Translator Midori
QCer Earth Dragon


カタン
<SFX> KADON
<SFX> ZURUZURU

SORRY, TANTAN.
<SFX> WIGGLE

ガバッ!!
!?
<SFX> CLIMB


PATIENT
<SFX> WIGGLE WIGGLE

REX....REX MIGHT BE MURDERED!
RUN, BASHI-FUN!
<SFX> HAA
REX! I WON'T LET YOU DIE!
I WILL PROTECT YOU!
TATENO ...

わらわらわらわらわらわら
<SFX> WARA WARA WARA
THE MOST IMPORTANT THING IS TO SEARCH FOR THEM!
UNDER-STAND!?
MY ROAD TO SUCESS ...!
IF THEY GET AWAY MY POSITION AT T UNI-VERSITY ... !
<SFX> BURORORO
I MUST GET AS FAR AWAY AS POSSIBLE!
THANK YOU, BASHIFUN.
YOU GO HOME, BASHIFUN.
ブロロロー
<SFX> BURORORO

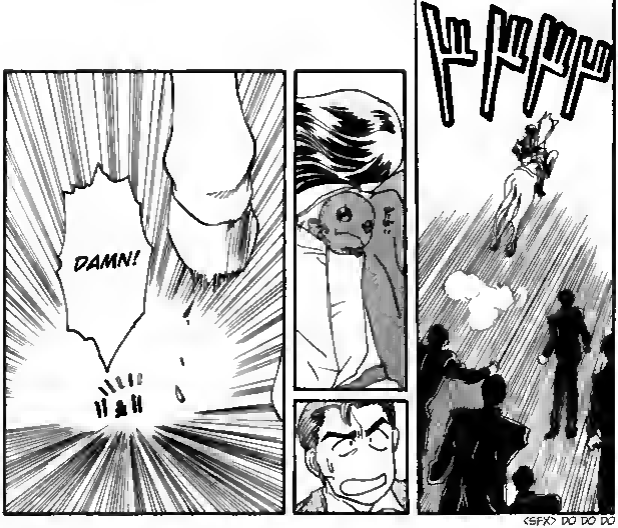
SEE YOU
<SFX> PURORORO
<SFX> PURORORO
<SFX> PURORORO
I'LL SEARCH FOR THEM TOO.
ME TOO!
IF THAT DAMN TSUCHIYA DOES ANYTHING TO CHIE OR REX, I'LL BEAT HIM UP!
ME TOO. I'LL GO AS WELL
NAOMI -SAN..
EVEN THOUGH I'M THE MOTHER WHO THREW HER AWAY.. CAN I SEARCH FOR HER TOO?
CAN I WORRY ABOUT HER?

EVEN IF YOU'VE BEEN APART FOR A LONG TIME ..
YOU ARE HER ONE AND ONLY MOTHER
YOU ARE CHIE'S MOTHER
OF COURSE.
<SFX> PAN
. THANK YOU ..
I HAVE TO FIND A PLACE WHERE THEY WON'T FIND ME..
NOW WHERE CAN I GO?
KYAA. . SO CUTE!
AWE-SOME... SO CUTE!

THAT
EH.. UM..
THAT IS SO CUTE.. UMM, WHERE DID YOU BUY IT?
EH?
<SFX> LICK
<SFX> SLU
れろれろれろれろ
<SFX> RERU RERU RERU RERU
THERE SHE IS! THERE!
<SFX> PADAPADA PADA PAD
KYAAAA!
CATCH HER!
<SFX> PU. PU
<SFX> DOO

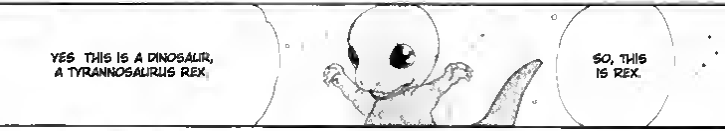
REX! CALM DOWN! HOLD ON TIGHT!
SHE'S JUST A CHILD! WE CAN CATCH HER EASILY.
BE CAREFUL WHEN YOU CATCH HER! DON'T INJURE TR-1!
RIGHT!
<SFX> BADA BADA BADA BADA
I MUST RUN! I MUST RUN QUICKLY!
I'M TRAPPED!
ばあっ
WAHAHA!
SHE'S CONFUSED!
!!
<SFX> HAA
WHAT?
<SFX> PAKARA PAKARA PAKARA

<SFX> HAA
TATENO!
AIKAWA -KUN!
<SFX> FUU


DAMN!
ドドドド
<SFX> DO DO DO

?
E.. EH... THIS IS..
オロ オロ
IT'S OKAY IF YOU DON'T WANT TO SHOW ME.
<SFX> ORO ORO
ゴゴゴ
<SFX> GOGOGO
THANK YOU, AIKAWA -KUN..

TOGE-
THER
WITH
REX!
<SFX> BA
NO, IT'S
ALRIGHT!
MMM...
I RAN
AWAY...
<SFX> OOIRU!


YES THIS IS A DINOSAUR,
A TYRANNOSAURUS REX.
SO, THIS
IS REX.

SO
THOSE
MEN
WERE
CHASING
YOU
BECAUSE
OF THIS
"REX"?
YES. I
PRO-
MISED...
THAT I
WOULD
BE REX'S
MOTHER I'LL
ALWAYS
PROTECT
REX!

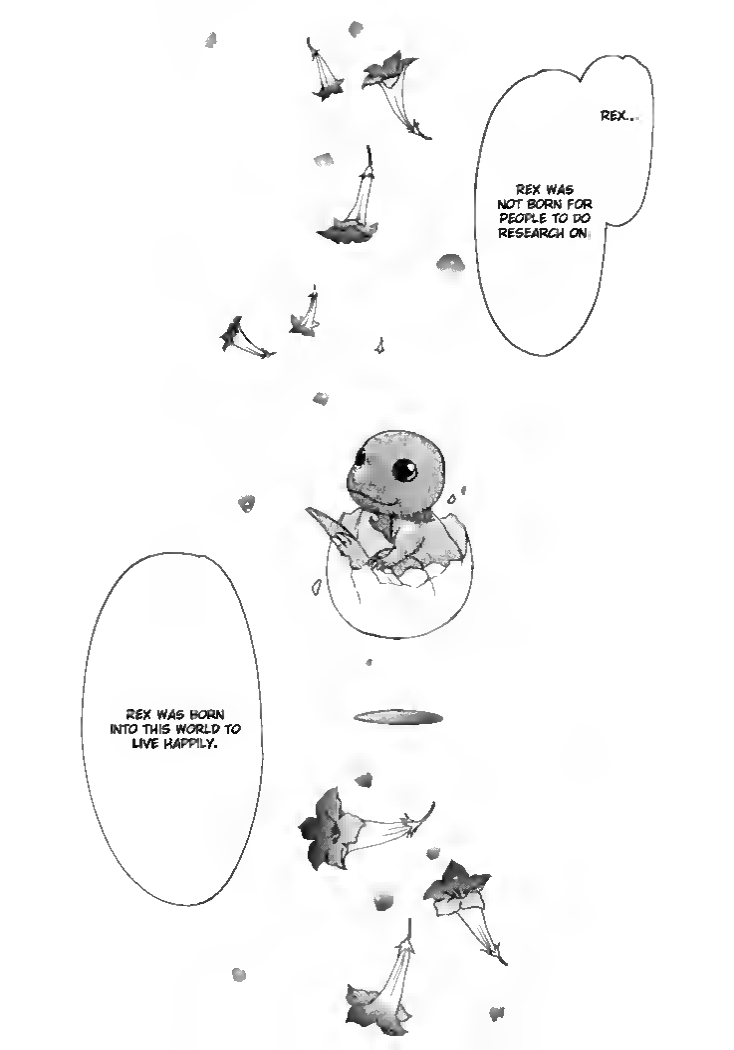
IT'S THOSE PEOPLE FROM BEFORE . .
EH !?
<SFX> BURORORO
TAKE THIS HORSE AND RUN.
CAN YOU DO THAT?
Y - YES
I'LL BE ALRIGHT. GO
WHAT ABOUT YOU, AIKAWA -KUN?
THANK YOU, AIKAWA -KUN
REALLY THANK YOU SO MUCH!
YES!
YOU WANT TO PROTECT REX, RIGHT?
<SFX> KI

WHERE ARE THAT GIRL AND THE DINOSAUR?
.....
IF YOU LISTEN TO US. .
MAYBE YOU WON'T GET HURT.
ピィ
W - WHAT!? THAT'S ...!
<SFX> DO DO DO DO DO
<SFX> BYUI

GYAAAA!
<SFX> DO DO DO DO DO DO
TATENO
<SFX> MOO MOO MOO MOO
<SFX> PAA
<SFX> GAKA GAKA
AT LAST, I'VE GOT YOU.

<SFX> DOO
CHIE!
HAND OVER THAT DINOSAUR!
NO WAY! DEFINITELY NO WAY!
THAT DINOSAUR IS NOT A TOY!
HAND IT OVER!
I DON'T THINK OF REX AS A TOY!
REX IS A LIVING THING, JUST LIKE I AM!
IT'S NOT THE SAME! THAT THING IS NOT A HUMAN!
IT CAN'T SPEAK, IT IS JUST A PALEON-TOLOGY SPECIMEN! THAT'S WHY WE NEED TO USE IT FOR RESEARCH!

ARE HUMANS SO GREAT...
THAT THEY CAN DECIDE...
WHETHER OTHER LIVING BEINGS SHOULD LIVE OR DIE?
WHAT'S THE DIFFERENCE BETWEEN REX AND ME?
BOTH ME AND REX ARE ALIVE!
SO IF A THING CAN'T SPEAK, THEN YOU CAN JUST KILL IT!?
IF I COULDN'T TALK, WOULD YOU KILL ME!?
I'M NOT GOING TO KILL YOU
IT'S WRONG TO KILL PEOPLE, YOU KNOW THAT.
THEN WHY IS IT OKAY FOR YOU TO KILL REX!?
LET'S MAKE THIS SIMPLE, ALRIGHT?
THAT DINOSAUR WAS BORN INTO THIS WORLD FOR HUMANKIND, SO WE COULD STUDY PREHISTORIC TIMES.
YOU'RE WRONG!


REX..
REX WAS NOT BORN FOR PEOPLE TO DO RESEARCH ON.
REX WAS BORN INTO THIS WORLD TO LIVE HAPPILY.

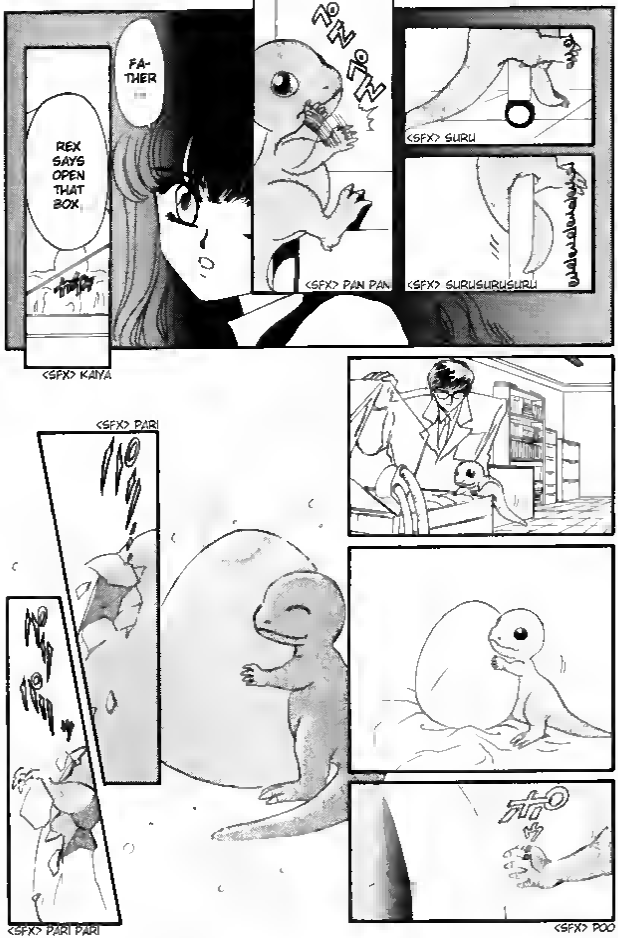
LIVING BEINGS...
ALL LIVING BEINGS...
ARE BORN INTO THIS WORLD TO LIVE HAPPILY.

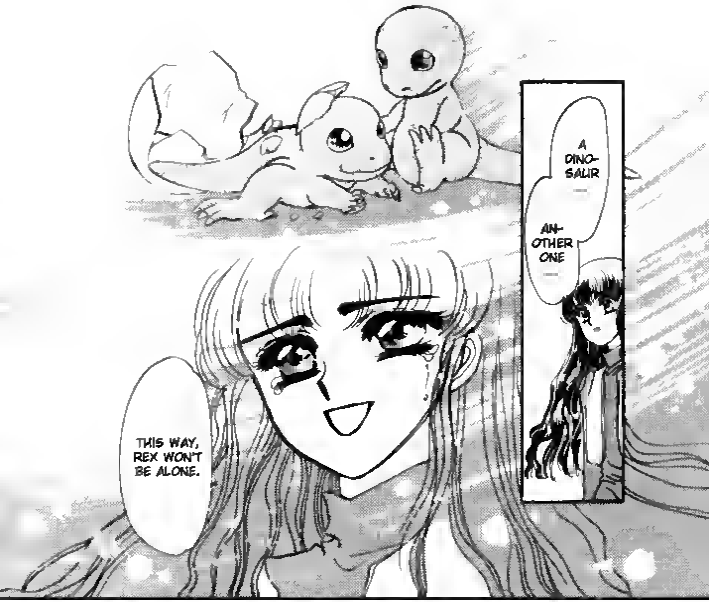
THAT'S WHAT YOU TOLD ME, ISN'T IT?
RIGHT, FATHER?
<SFX> KAA
CHIE...

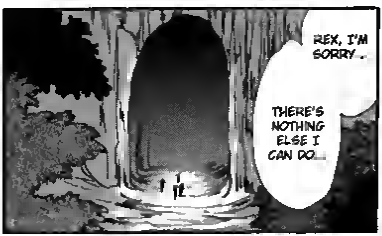
Scanner Earth Dragon
Editor Mar s ka
Translator Midori
QCer Earth Dragon

SENSEI!
TO MAKE CHIE UNDER-STAND
.....
GIVE ME MORE TIME. JUST ONE DAY
UH - AL-RIGHT.
SEE YOU TOMO-RROW MORN-ING.
LET'S RETURN REX TO THE CAVE.
KU-KYU?
CHIE ..
<SFX? KAJI KAJI
REX WON'T BE HAPPY STAYING HERE.
THERE-FORE, WE SHOULD SEND REX HOME
SOON, THE GOVERNMENT WILL DO EXPERIMENTS ON REX FOR SURE.
TSUCHIYA -SAN DOESN'T UNDERSTAND.

AS REX'S MOTHER, YOU HAVE TO BE RESPONSIBLE.
YOU MUST THINK ABOUT WHAT WOULD BE BEST FOR REX
BUT... REX WILL BE ALONE...
<SFX: BOUNCE
<SFX> DOKO DOKO DOKO DOKO


FA-
THER
REX
SAYS
OPEN
THAT
BOX
<SFX> KAIYA
<SFX> PAN PAN
<SFX> SURU
<SFX> SURUSURUSURU
<SFX> PARI
<SFX> PARI PARI
<SFX> POO


A DINOSAUR
ANOTHER ONE
THIS WAY, REX WON'T BE ALONE.

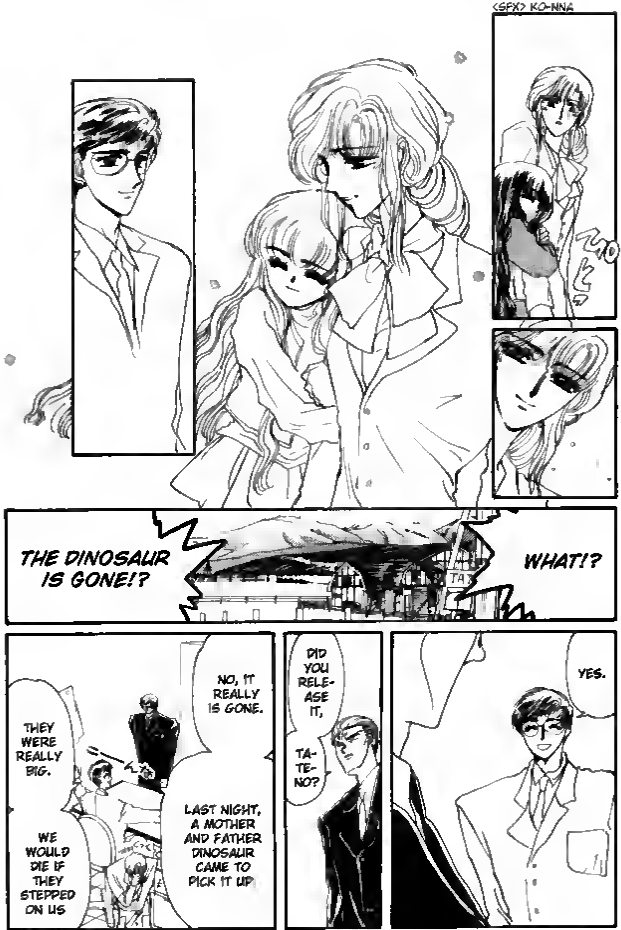

REX, I'M SORRY...
THERE'S NOTHING ELSE I CAN DO...

<SFX> PO-KA

YOU TWO, PLEASE BE FRIENDS
GO, REX!
DON'T COME BACK HERE!
<SFX> DO
GO ...AND LIVE HAPPILY

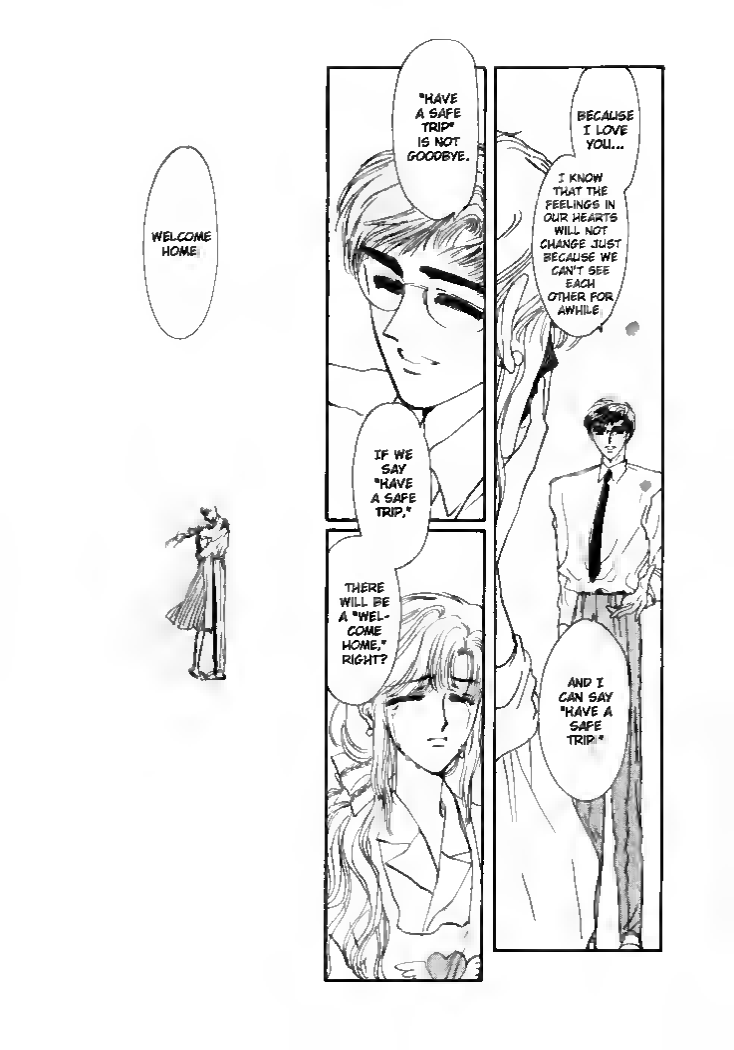
S - SENSEI, OVER THERE!
(SFX) DOOOO
EX...

<SFX> GALI GALI GALI
WATCH OUT!
<SFX> GALI GALI
MOTHER AND FATHER DINO-SAURS.
<SFX> GALIN
<SFX> HUG
THE ENT-RANCE TO THE CAVE...
THIS WAY, THE CAVE IS SECURE
PEOPLE CAN'T GO INTO THE CAVE.
SO THE DINOSAURS CAN LIVE THERE HAPPILY.


<SFX> KO-NNA
<SFX> LAUGHING
THE DINOSAUR IS GONE!?
WHAT!?
YES.
DID YOU RELEASE IT, TATENO?
NO, IT REALLY IS GONE.
LAST NIGHT, A MOTHER AND FATHER DINOSAUR CAME TO PICK IT UP.
THEY WERE REALLY BIG.
WE WOULD DIE IF THEY STEPPED ON US

THAT'S ALRIGHT. DOING RESEARCH HERE..
MAKES ME HAPPY.
WILL FATHER BE OKAY?
WILL THAT MAN BE ANGRY WITH HIM?
YOU..
WILL NEVER FIND SUCCESS
HE'LL BE FINE.
HE'S A STRONG MAN.
SEE YOU LATER.
AH.. I NEED TO GO TO SCHOOL.
MY GOODNESS, IS IT ALREADY THAT TIME?
<SFX> KATA

UM.. I..
WHAT IS IT?
I THINK.. IF YOU STAY HERE WITH ME AND DON'T GO BACK...
THAT WOULD MAKE ME REALLY HAPPY.
I'M GOING!
JUST NOW
CHIE TOLD ME...
THAT SHE WANTS ME TO STAY HERE
I'M SORRY...
TO BOTHER YOU TO MAKE BREAK-FAST.
HAS CHIE ALREADY GONE?
NAOMI-SAN..
THAT CHILD WILL REMEMBER THAT I AM A BAD MOTHER WHO THREW HER AWAY.
SHE WILL BE SAD...
NO, CHIE WILL BE HAPPY.
EIGHT YEARS AGO...
THE REASON THAT I DIDN'T PREVENT YOU FROM GOING TO AMERICA WAS NOT BECAUSE I DON'T LOVE YOU...


WELCOME HOME
"HAVE A SAFE TRIP" IS NOT GOODBYE.
IF WE SAY "HAVE A SAFE TRIP,"
THERE WILL BE A "WELCOME HOME," RIGHT?
BECAUSE I LOVE YOU...
I KNOW THAT THE FEELINGS IN OUR HEARTS WILL NOT CHANGE JUST BECAUSE WE CAN'T SEE EACH OTHER FOR AWHILE
AND I CAN SAY "HAVE A SAFE TRIP."

I'M HOME.
HOME-WORK?
THIS WAY, CHIE CAN DO HER HOME-WORK
PLEASE MODEL FOR HER TODAY.
HER HOME-WORK IS TO DRAW HER MOTHER'S FACE.
AIKAWA -KUN!
YOU AREN'T HURT, ARE YOU? YOU'RE ALRIGHT?
I'M FINE.
THANK GOOD-NESS!
ARE YOU GOING TO SCHOOL TODAY?

ぽ!!
(SFX) BLUSH
BECAUSE I WANT TO SEE YOU!
YES!
HOW IS REX?
I HAVE SO MANY THINGS TO TELL YOU, AIKAWA-KUN!
UM..
REX WILL LIVE HAPPILY.
AND I WILL TRY TO LIVE HAPPILY, TOO.

NOTHING! COME ON!
TATENO?
HAPPY END
●END●

chapter 7

Be with you scans
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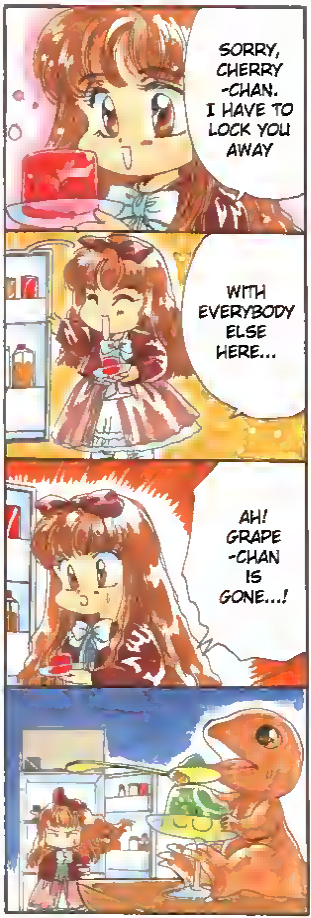
SCANNER : EARTH DRAGON
EDITOR : CHRONOS
TRANSLATOR : CHRONOS
CLEANERS : EARTH DRAGON

•REX•

(レックス)

CLAMP

Freezing sweet fruits in jelly



Freezing sweet fruits in jelly

1 I've been living for a long time in a dark place. A harsh and dark place. Waiting...for someone to call me out.

Then, a voice was heard.

Come out, I will be your mother , it said.

•REX•

❷I tried very hard.
Although it was difficult, but
someone called out to me.
So I did my best.

❸Finally, the dark place shattered.
Came up to a bright place,
with warm hands that embraced me.
I was so happy.
Hands that were so gentle and warm...

❹I realize... this girl's voice is
the one which had called out to me
when I was still at the dark place.
Her voice and her hands
are so similiar...
Warm and gentle.

❺Altough the girl is always kind to me,
I don't know why...sometimes I feel
alone. Though I'm always happy,
when I remember mother ,
I become so lonely.

Whenever the girl
laughs,
I feel happy,
when I get
bigger , I will be
stronger , then
I will protect her.

⑤Now, I'm dreaming.
I will wake up soon,
then I will play with the girl.

Hurry, will the girl come soon?

●The End●

REX
レックス

●IMPRINT●

著者・・・